

Exclusive
Interview

CLARA & JULIA KUPERBERG

INTRODUCING THE FRENCH FILMMAKERS TAKING HOLLYWOOD BY STORM

MIHM - Tell us a bit about yourselves — where are you from, and what first inspired your passion for the entertainment industry?

CK - We are French documentary producers and directors, and sisters, based between Paris and Los Angeles. Together, we founded Wichita Films nearly twenty years ago and have produced more than sixty documentaries exploring American culture, history, and cinema.

Our passion for storytelling began at a young age. We were both fascinated by the power of cinema to entertain, educate, and preserve history. Documentary filmmaking became the perfect way to combine our curiosity about the world with our love of storytelling. What continues to inspire us today is the opportunity to give a voice to remarkable people and bring important stories to audiences around the world.

WICHITA FILMS
PRESENT



BEYOND THE BORDER

LATINO REPRESENTATION IN HOLLYWOOD

A FILM BY
CLARA & JULIA KUPERBERG



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MIHM - You are based in France, are you working the American market too?

CK-Yes, absolutely. While Wichita Films is a French production company, a significant part of our work is dedicated to the American market. We divide our time between France and Los Angeles and have spent many years researching and producing documentaries about American culture, history, and the entertainment industry.

Our films have been distributed internationally and broadcast on platforms and networks including HBO, Peacock, Amazon Prime Video, Apple TV, TCM, Hulu, and Tubi. The United States has become a second home for us creatively, and many of our projects are developed in close collaboration with American talent and institutions.

MIHM - Tell us about your Wichita Films company.

CK-We founded Wichita Films in 2006 with the ambition of producing documentaries that combine strong storytelling with cultural and historical insight.

Over the years, we have produced more than sixty documentaries covering topics ranging from Hollywood history and civil rights to music, politics, and social issues. Our films have been selected at international festivals and broadcast worldwide. At Wichita Films, we are particularly interested in stories that reveal how culture and cinema reflect society and shape our understanding of the world.

MIHM - Tell us about your new documentary Beyond the Border.

CK-Beyond the Border explores the history of Latino representation in American cinema and television. Through interviews with only Latino actors, filmmakers, casting directors, and historians, we look at how Latino characters have been portrayed on screen, from early stereotypes to more complex and authentic representations today.

The film is also about visibility, identity, and the power of storytelling. It shows how Latino artists have contributed enormously to Hollywood, often while fighting to be seen, heard, and properly represented.

MIHM - What made you work on a Latino documentary?

CK-We have always been interested in questions of representation in cinema. Throughout our careers, we have explored how different communities have been portrayed in Hollywood and how those representations have evolved over time. In fact, before Beyond the Border, we produced documentaries about Asian representation in American cinema and, more recently, Native American voices in Hollywood.

Exploring the Latino experience felt like a natural continuation of that work. Latino artists have played a major role in shaping American cinema, yet their stories have often been overlooked or reduced to stereotypes. We wanted to highlight their contributions, their struggles, and their achievements, while examining how Latino representation has evolved from the early days of Hollywood to the present.

More broadly, we believe that understanding who gets to tell stories—and how those stories are told—is essential to understanding both cinema and American society itself.



MIHM - Do you only produce and direct documentaries or also movies and TV?

CK-For most of our careers, we have focused primarily on documentaries because we are passionate about real stories, historical research, and giving a voice to people whose experiences deserve to be heard.

However, we are now expanding into fiction. Over the years, we have realized that many of the stories we have uncovered through our documentaries have the potential to be adapted into scripted series or feature films. Some of these stories are so rich, dramatic, and cinematic that fiction offers another powerful way to bring them to audiences.

We are currently developing a major project based on this approach, adapting documentary research into a scripted format. It is an exciting new chapter for us, and one that we hope to develop increasingly in the United States. We believe there is a natural bridge between documentary storytelling and fiction, and we are eager to explore both worlds while continuing to tell meaningful and compelling stories.

MIHM - You work together as sisters. How did you decide to work together and how hard is it to work with a family member?

CK-Working together happened very naturally. We share the same passion for storytelling, history, and cinema, and we quickly realized that our skills complemented each other.

Of course, working with a family member can sometimes be challenging, but it also comes with tremendous advantages. We know each other extremely well, we trust each other completely, and we share the same long-term vision. After nearly twenty years of collaboration, we have learned how to turn our different perspectives into a creative strength rather than a challenge.

MIHM - Define what success means to you?

CK-Success is not only about ratings, awards, or commercial results. For us, success means creating films that have a lasting impact on audiences and contribute to a broader understanding of history, culture, and society.

If a documentary helps preserve an important story, gives a voice to people who have not been heard, or encourages viewers to see the world differently, then we consider it a success. The ability to keep making meaningful films and remain passionate about what we do is perhaps the greatest success of all.

MIHM - What projects are you working on right now?

CK-We have just completed a documentary on Marilyn Monroe, exploring her life, career, and lasting impact on popular culture and the history of Hollywood.

At the same time, we are developing a new documentary about the nuclear threat and the way it has been represented in cinema and popular culture from the Cold War to the present day. The film examines how movies have reflected society's fears of nuclear conflict and how those fears continue to evolve in today's world.

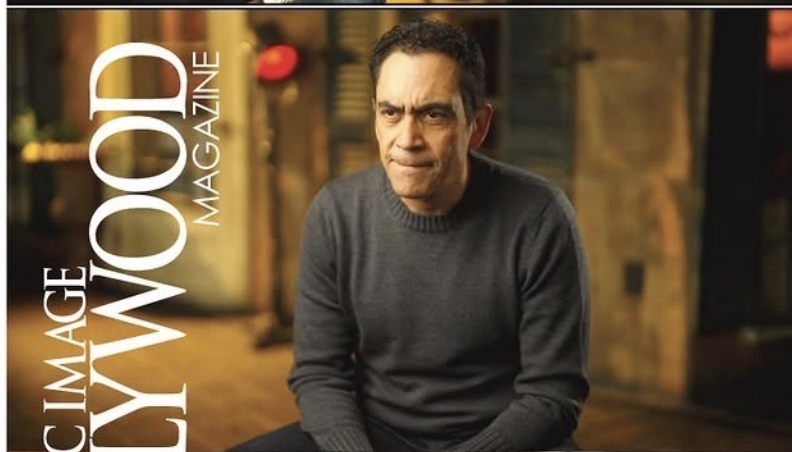
More broadly, we remain interested in stories that connect cinema, history, and major social issues, and we are continuing to develop new documentary and scripted projects both in Europe and the United States.

MIHM - How can people reach you? Do you have a website and social media?

CK-People can learn more about our work through our company website at www.wichitafiles.com

We are also active on social media ([clarakuperberg](#) and [juliakuperberg](#)) and professional platforms, where we regularly share updates about our documentaries, upcoming projects, and festival screenings. We always enjoy connecting with filmmakers, historians, artists, and

who shares our passion for storytelling and cinema.
Our films are distributed in the US on Binge, Amazon Prime, Apple TV, HBO, Peacock



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